Proof

Sumter Little Theatre







... a meeting of creative minds.



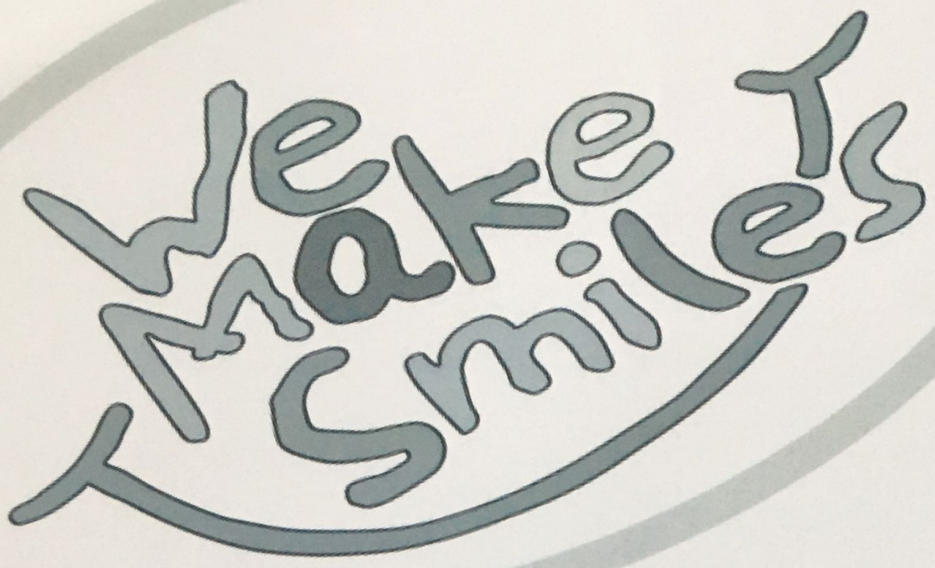








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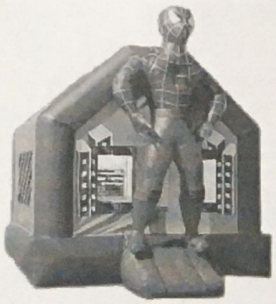
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The Sumter Little Theatre

presents

Proof

by David Auburn

Originally produced by The Manhattan Theatre Club on May 23, 2000.

Subsequently produced on Broadway by the Manhattan Theatre Club, Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres, Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

Produced through special arrangement with Dramatists Play Service, Inc.
Directed by Katie Damron

THE CAST

Robert	Edward "Buzz" Cornell
Catherine	Heather Turner
Hal	Chris Edge
Claire	Lucy Grey McIver

THE SETTING

The back porch of a house in Chicago

The house lights will come on after each scene, a few seconds, in order for you to follow the scenes and the unusual time frames.

Act One

Scene 1 Night
Scene 2 The Next Morning
Scene 3 Night
Scene 4 The Next Morning

Act Two

Scene 1 A September Afternoon, Four years earlier
Scene 2 Morning. An instant after the end of Act One
Scene 3 The Next Day
Scene 4 Winter, About three and a half years earlier
Scene 5 The Present. A week after the events in Scene 3

PRODUCTION STAFF

Director	Katie Damron
Stage Manager	Sylvia Pickell
Technical Director	Patrick Faulds
Asst. Stage Manager	Shannon Mewborn
Costumes	Marge Cowles
Scene Painting	Carmela Bryan, Frederick Bryan, Michael Duffy
Set Decoration	Carmela Bryan, Chair., Frederick Bryan, Michael Duffy and Marge Cowles
Poster Photography	Chris Moore, The Item
Poster Design	Michael Duffy
Box Office	Junior Welfare League and Volunteers

CAST NOTES

Edward "Buzz" Cornell (Robert) Buzz has been performing in theater since high school. He has been on stage and behind the stage in several SLT productions since 1988 when he arrived at Shaw AFB as a pilot. Most recently he performed in *Smoke on the Mountain* and *Of Mice and Men.* Buzz is an Occupational Therapist at Clarendon Memorial Hospital. Buzz calls his current role "a beautifully written reflection of human frailty."

Heather Turner (Catherine) Heather's first play with Mrs. Damron was in 1985. She played one of the orphans in *Annie.* Some of her latest SLT roles were in *West Side Story, Guys and Dolls,* and her all time favorite, *Godspell.* And let's not forget Bilbo Baggins in *The Hobbit.* She went on to major in Theater and Spanish at Winthrop University. Her most recent roles at SLT include Nurse Kelly in *Harvey* and Grace Bradley in *The Best Christmas Pageant Ever,* (which, by the way, was her 6 year old daughter's favorite). During the week you can find Heather at Sumter High School, where she enjoys teaching Spanish. Unless, of course, it's summer vacation, in which case, you will probably find her relaxing on a beach somewhere.

Chris Edge (Hal) After seven years as an English teacher here in Sumter County, Chris has gone back to his alma mater, East Clarendon High School in Turbeville. He was last seen on the SLT stage as the mama's boy, Homer (his second role with that epic name) in *Morning's at Seven* last season. He would like to thank his ever patient wife during these exciting days for allowing him to add one more responsibility to his full plate. The new school, the new role, training for a half-marathon, having a family life, and his side business, Edge Custom Video, ("capturing your important moments.") If only there was more time.

Lucy Grey McIver (Claire) After 17 years away, Lucy Grey has returned home to Sumter and SLT. Having developed a passion for theatre at SLT, Lucy Grey pursued acting at Salem Academy, then received a BA in Theatre from UNC-Chapel Hill. Lucy Grey then went to L.A. to be a movie star, but returned to the east cost when her acting took a back seat to folding khaki pants at a cute retail establishment. Lucy Grey resumed her theatrical training at UNC-Chapel Hill and received an MFA in acting and a new last name from marrying Ben. She then inched her way back to Sumter, moving to Columbia to pursue acting for a different audience at USC School of Law. Now Lucy Grey practices in Sumter with her Dad. She and Ben have two little girls, Waverly (4) and Lucy (1) who share their mom's love of pretending. No one thinks Lucy Grey is crazy.

The "bad music" in Act One, scene 3 compliments of Chief Complaints

SPECIAL THANKS

The Item

AUDITIONS

Auditions for Larry Shue's hilarious comedy *The Nerd* will be held on September 12th 13th and 19th at 7:00 here at the Theatre. Roles are available for four adult men and two adult women.

The 2005-2006 Season marks the eighteenth since our relocation to the Sumter County Cultural Center. Eighteen years ago, the county allowed us to take the old Sumter High School metal and automotive shop and turn it into our black box theatre. It has served us well. The preservation of a viable community theatre has been our great pleasure. But to continue operating, we must make improvements to the building.

The project, scheduled to begin in January 2006, will include enlarging our backstage space, adding work space for set construction, building a larger lighting and sound booth with better access, a box office and an appropriate entrance. While construction is going on, we will perform at the Sumter Opera House on Main Street. Sumter County Council has allotted $250,000 from the Hospitality Tax for the project, but we must raise an additional $150,000. We need your help. Please make a contribution to our Capital Campaign.

If you have seen our productions, you are aware of our valuable contribution to the cultural life of this community. If you are not familiar with our theatre and would like to see our space and hear about our plans for the future, we will be happy to take you on a tour.

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